

♩ = 120 bpm

# Walking Bass Übung

Shuffle

Maximilian Schäfer

Am7 D7 Fmaj7 E7

5 7 8 4 | 5 3 5 7 | 8 10 7 8 | 7 9 6 6

Am7 D7 Fmaj7 D7

7 7 6 6 | 5 5 4 4 | 8 7 8 10 | 7 5 3 6

Am7 D7 Fmaj7 D7

5 8 7 6 | 5 7 9 5 7 | 8 8 7 8 | 7 7 6 7

Am7 D7 Fmaj7 D7

5 5 3 3 | 5 5 3 2 | 1 1 3 5 | 4 2 0 4

## Arpeggien

Am7                      A7                      Amaj7                      Am7b5

The exercise consists of four measures, each with a chord label above the staff and a corresponding guitar tab below. The first measure is Am7 with a tab of 3-5 3-7 5-7-7. The second measure is A7 with a tab of 3-5 4-7 5-7-7. The third measure is Amaj7 with a tab of 4-5 4-7 6-7-7. The fourth measure is Am7b5 with a tab of 3-5 3-6 5-7-7. The guitar tab is written on a six-line staff with a 'TAB' label on the left.

## Tonleitern

Am7                      A7                      Amaj7                      Am7b5

The exercise consists of four measures, each with a chord label above the staff and a corresponding guitar tab below. The first measure is Am7 with a tab of 5-7-8 5-7-8 5-7. The second measure is A7 with a tab of 5-7 4-5-7 4-5-7. The third measure is Amaj7 with a tab of 5-7 4-5-7 4-6-7. The fourth measure is Am7b5 with a tab of 5-6-8 5-6-8 5-7. The guitar tab is written on a six-line staff with a 'TAB' label on the left.

## Chromatische Annäherungen

The exercise consists of four measures, each with a guitar tab below. The first measure has a tab of 5-6-7-7 with a sharp sign above the 7. The second measure has a tab of 9-8-7-7 with a sharp sign above the 7. The third measure has a tab of 6-8-7-7 with a sharp sign above the 7. The fourth measure has a tab of 8-6-7-7 with a sharp sign above the 7. The guitar tab is written on a six-line staff with a 'TAB' label on the left.